



NORTH CAROLINA
DEPARTMENT OF
**CULTURAL
RESOURCES**
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News Highlights, September 28 - October 4

Nashville Tennessean Blog

[NC museum exhibit features Scotty McCreery items](#)

Fans of country music singer Scotty McCreery have already snapped up all the tickets to his two performances later this month at the N.C. State Fair. Now they also have the chance to look at some of his memorabilia. An exhibit at the N.C. Museum of History spotlights objects donated by the 2011 "American Idol" winner. The exhibit runs through Jan. 4, 2013. Read more [here](#).

Barton College News

[Betty Ray McCain to Be Honored with John T. Caldwell Award](#)

The trustees of the North Carolina Humanities Council, a statewide nonprofit and affiliate of the National Endowment for the Humanities, will honor Betty Ray McCain as the recipient of the 2012 John Tyler Caldwell Award for the Humanities, October 5, at 7 p.m. at the Lauren Kennedy and Alan Campbell Theatre at Barton College in Wilson, N.C. Perhaps best known as the Secretary of Cultural Resources, she was appointed to this position in 1993 by Governor Jim Hunt and served in this capacity until 2001. Read more [here](#).

Wilmington Star-News

[Illuminating part of history topic of symposium lecture](#)

It was a day of fun and laughter at the N.C. Maritime Museum at Southport at the "Fall Into History" Symposium recently. To start the day, speakers Rebecca Taylor and Gayle Kersey gave a presentation on "the Lost Lights of the Cape Fear River." Taylor and Kersey have made it a career to visit lighthouses and learn as much as they can about them. Read more [here](#).

Verve Magazine

[Bubbly archivist is in charge of goldmines of local history](#)

If you think history is boring, spend an hour on the breezy, third-floor screened porch at the new WNC Regional Archives talking with Heather South, the ebullient new archivist, and you just might change your tune. "I'm a history geek and proud!" says South. Read more [here](#).

WWAY

[This Day in NC History: The Battleship North Carolina arrives](#)

On October 2, 1961, The Battleship North Carolina came to Wilmington. The mighty ship opened to the public just a couple of weeks later. At the time of her commissioning on April 9, 1941, she was considered the world's greatest sea weapon. During World War II, the North Carolina participated in every major naval offensive in the Pacific area of operations and earned 15 battle stars. Read more [here](#).

Asheville Citizen-Times

[Six finalists chosen for downtown public art projects](#)

Two sculptors of the city's choosing will soon shape Hendersonville's downtown streetscape for years to come. The city's Public Art Steering Committee has narrowed a pool of more than 30 artists — some from as far away as the Philippines and as close as Asheville — down to six finalists for the City Council's consideration at its Thursday meeting. ... The steering committee sent out a request for qualifications to artists through the Arts Council of Henderson County and the North Carolina Arts Council. Read more [here](#).

Our State Magazine

[The Peanut Man](#)

Jesse Broyles, the peanut man, was a fixture in downtown Raleigh. His name was Jesse Broyles, but nobody ever called him that. He fought with the United States Marines at Iwo Jima, but he never talked about it much. ... A decade gone, Broyles still inhabits the memory of a thousand gray-haired North Carolinians who bought pigeon food from his silver-colored cart outside the state Capitol, as much a fixture in downtown Raleigh as any legislator — a vendor familiar to everyone and known by no one. Read more [here](#).

Fox News Travel

[Frankly, film buffs, this is a must see](#)

The true story of how Margaret Mitchell's book became a record-breaking film is revealed in "Real to Reel: The Making of Gone with the Wind" at the N.C. Museum of History in Raleigh. Showcasing authentic memorabilia — costumes, screen tests, scene props, a script, Vivien Leigh's Academy Award and more — the exhibit will run through Jan. 13, 2013. In this brief video, collection owner James Tumblin talks about the exhibit. See the video [here](#).

News & Observer

[New book, exhibit celebrate Hispanic Heritage Month](#)

Kevin Kunishi decided to combine his history and photography degrees in a single project. ... The result is [the photography book] "Los Restos de la Revolución (The Rest of the Revolution). Kunishi's is one of two photo-centric works that will be featured this week as an adjunct to Hispanic Heritage Month. At the North Carolina Museum of History, "El Norte (To the North)," an exhibit featuring photographs of Hispanic life in North Carolina by Pulitzer Prize-winner José Galvez, will be part of "¡Celebración!," a daylong event featuring music, dancing, film, cooking demonstrations and lectures. Read more [here](#).

Jefferson Post

[Arts Council sponsors Junior Appalachian Musicians](#)

One of the many things to enjoy in Ashe County is the traditional old time music. Passing this musical tradition to the next generation is the purpose of the Ashe County Arts Council sponsored Junior Appalachian Musicians – JAM. This is the tenth year for the program in Ashe County. The Ashe County Arts Council partners with the Ashe County 4-H Afterschool Program to offer music to 4th-6th grade students who want to learn to play banjo, guitar, or fiddle. The JAM program is available at the elementary schools during afterschool. This program is funded, in part, by a Folklife Initiatives Grant from the North Carolina Arts Council. Read more [here](#).

News & Observer.

Munch: Beyond 'The Scream'

“Edvard Munch: Symbolism in Print,” the newest exhibit at the N.C. Museum of Art, promises to be the feel-bad hit of the year. The renowned Norwegian artist and printmaker – creator of the iconic painting “The Scream” – is known for his dark and psychologically intense images. But Munch is also one of the most prolific, innovative and influential figures in modern art. Read more [here](#).

Old Gold & Black

SECCA displays award-winning exhibit

During the summer, SECCA, the Southeastern Center for Contemporary Art, displayed the award-winning exhibition “Paperless.” ... The exhibition consisted of work from 15 international artists who had created pieces that emphasized the importance of art and how it is falling through the cracks in our technology based era. SECCA’s Curator of Contemporary Art, Steven Matijcio, put the exhibition together. Read more [here](#).